

Volume 73, Number 7

July 1987

CHAPTER LETTER

Have you seen A201 . . . ?!!!

Someone has said that only nine words in A201 remain unchanged. True or not, there is no doubt that the 11 *revised* AIA Documents that have hit the street embody significant changes.

The revisions are intended to make the AIA Documents more responsive to contemporary legal, insurance and construction realities. The BSA is here to help you benefit.

We suggest four steps:

(1) Call the "Documents Distribution Center" (the Bookshop) at 617-262-2727 to acquire *all* AIA Documents including the new, revised A201, B141, A101, A107, A111, A401, A511, A701, B151, C141 and C142 (a new "short-form" C141).

(2) Use the insert in this issue to register for the BSA's "AIA Documents Workshop" on August 7 with Documents



expert Charles Heuer AIA, Esq. (*above*). Register now; space is limited.

(3) Watch your mail in August for the "Build Boston '87" registration packet — we're focusing on the new Documents in several "Build Boston" sessions.

(4) Establish a Bookshop account so we can deliver AIA Documents, codes and related materials by mail in response to your telephone order. (The demand is overwhelming so we suggest you order early and in volume.)

Dine with the designer at The (new) Daily Catch

The BSA's "Dinner with the Architect" series next visits the brand-new Daily Catch, One Kendall Square, Cambridge, on Tuesday, July 28, at 7:00 p.m. (note new, later starting time).

Architect John Catlin AIA (JCA Architects) and owner Maria Fredura will discuss the creation of this 3,000 square-foot restaurant from concept through construction. The Daily Catch features a greenhouse bar, outdoor seating and a black pasta retail store. Enjoy delicious appetizers served family-style (cash bar available) and watch your entrée being prepared and cooked by the chefs (wine, dessert and coffee also included). Paid reservations must reach the BSA by noon, Thursday, July 23 (BSA members — \$30.00; non-members — \$35.00).

BSA hosts Bastille Day architectural event

Allons enfants . . . Come to the BSA's soon-to-be-fabled Back Bay Bastille Day party on July 14. Meet at The Architectural Bookshop (66 Hereford St.) at 6:30 p.m. for a walking tour of French-style architecture with Boston By Foot guide-of-the-decade (and BSA Membership Secretary) Connie McMillin. Dine *al fresco* on a delicious French picnic dinner by Rudi's, then proceed to the French Library for dancing in the street to a Haitian steel-drum band and the fantastic White Heat orchestra. Bring your friends for a great time! Paid reservations for the tour and picnic dinner should reach the BSA by 3:00 p.m. Tuesday, July 6. The cost for BSA members is \$35.00; \$40.00 for non-members.

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Architects gather monthly in BSA discussion groups

Whether you are a sole practitioner or working in a 400-person firm, the BSA has a discussion group (and a free lunch) for you.

If your interest is computers or insurance or managing a small (or mid-size or large) firm or salaries or nuclear disarmament or the wonders of Macintosh or your career . . . there is a special-interest group of BSA members who share your interests. Check the Calendar on the back page each month for details. Questions? Call the BSA at 617-267-5175.

Reception set for ACSA

On August 13, the BSA and the BAC host an informal reception for visiting members of the American Collegiate Schools of Architecture. The reception is at the BAC, 320 Newbury St., Boston, at 5:30 p.m. — all BSA members and friends are invited. Join us for a pleasant summer evening.

Design, Developers, Dollars . . .

The 3-D event of the Fall is, of course, "Build Boston '87" — your registration brochure will reach you in August.

The brochure includes information on 70+ workshops on design issues, working with developers, fee-setting, staff evaluation, computer use, licensing, AIDS in this industry, design-review, the new AIA Documents, new design technologies, liability insurance cost-cutters, urban planning, codes revisions, energy issues, accessible design, advertising, marketing . . . and a good deal more.

BSA members get a cut, of course, and should register pronto.

This year's all-star "Build Boston" cast of 150 workshop wizards and other presenters includes Stanley Tigerman FAIA, Joan Mondale, Graham Gund FAIA, Joan Goody AIA, attorneys Carl Sapers and Chris Noble, liability and AIA Documents expert Charles Heuer AIA, national IBD president Michael Bourque, BRA director Stephen Coyle, *Globe* editor Martin Nolan, Ed Logue, 14 CADD specialists, seven national liability insurance experts . . . and over 300 exhibits of new services, new products, new technologies.

If you don't receive enough "Build Boston" brochures for your staff by Labor Day, call for more (617-965-0055 or 617-267-5175).

"Build Boston '87" is November 18 & 19 at Boston's World Trade Center. The BSA Banquet is November 18.

Boston design commission

The just-established Boston Civic Design Commission has scheduled hearings for July 14, August 11, September 8 and beginning in October will meet on the first Tuesday of each month. All meetings begin at 5:00 p.m. in the City Council Meeting Room on the fifth floor of City Hall. Call the BCDC at 617-742-7998 for agenda and scheduling details.

BSA honors Schur

On May 15 the Boston Society of Architects Award for Historic Preservation was presented to Susan E. Schur, noted metallurgist and Editor-Publisher of the widely read and respected scientific journal, *Technology & Conservation*. The presentation was made by BSA President Peter Hopkinson FAIA before the more than 500 participants in Historic Massachusetts Inc.'s statewide Conference on Historic Preservation, which was held in Harvard's majestic Memorial Hall.

This was the fifteenth such award given by the BSA. Past recipients include such leaders as Richard Cardinal Cushing for his restoration of Bulfinch's St. Stephen's Church in the North End; John Pramber, President of the Newburyport Savings Bank, for supporting the restoration of Newburyport; and Michael Joseph Connolly, Secretary of the Commonwealth and Chairman of the Massachusetts Historical Commission.

In addition to founding and editing *Technology & Conservation*, Schur has written broadly on preservation issues and has been honored by numerous national and local associations.

— Robert G. Neiley AIA

BSA exhibit goes to M.I.T.

The BSA's Women in Architecture Exhibit, which opened at the BAC in May, is now at the M.I.T. Museum, 265 Mass. Ave., Cambridge (Mon.-Fri., 9-5; Sat. 10-4). Admission to the M.I.T. Museum is free.

The exhibit remains at M.I.T. until August 30 and then moves to Boston City Hall after Labor Day.

Energy code changes explained

On July 22 in Holyoke and July 23 in Framingham, the State Board of Building Regulations will sponsor evening seminars to explain the changes in Article 20 of the State code, which applies to energy conservation in building construction. David Macartney, SBBRS' Technical Director, says "the new regulations give much greater flexibility to the designer in choosing various ways to conserve energy and comply with the Code." The Holyoke and Framingham seminars will be led by Joseph Deringer AIA. For details on these free sessions, call SBBRS at 617-727-3200.

National Research Conference comes to Boston

In a significant marriage of extraordinary benefit to New England design and construction industry professionals, the BSA hosts this year's AIA/ASCA Research Conference.

The Research Conference will run simultaneously with "Build Boston '87" in November to give BSA members and other New England professionals uniquely valuable access to dozens of special presentations on the state-of-the-art of design.



The Research Conference is the major national gathering of the Council on Architectural Research jointly sponsored by the American Institute of Architects and the American Collegiate Schools of Architecture.

Your "Build Boston '87" registration brochure — which you'll receive in August — will contain details.

The Service Center

An effective association is a responsive association. For the BSA, the "responsiveness" criterion is tested again this summer as the new AIA Documents arrive. The new documents — especially A101/A201 and B141 — have been thoroughly overhauled. **How do we help members acquire, understand and use the new AIA Documents?** We do four things: (1) We assign a Bookshop staff member to ensure that we have ample stock of *all* AIA Documents (new & old) and that we can deliver the Documents on demand; (2) We design and schedule an immediate full-day workshop on A101/A201 and B141 to explain the changes and what they mean (*see page 1*); (3) We develop a long-term, inexpensive AIA Documents Assistance Hotline (with national AIA Documents expert/architect/lawyer Charles Heuer here in Boston, 617-628-6363); and, (4) We plan a continuing series of as-needed half-day, full-day and two-day sessions on the Documents. And we'll do whatever else is necessary. Now go to the beach and stop worrying.

Next month: Members' Service #11.



photo by Sam Sweeney

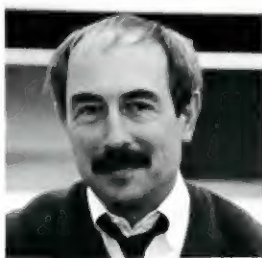


photo by Koby-Antipiti



Sasaki Associates' \$10,000 gift sparks Foundation

Sasaki Associates, the extraordinary multi-disciplinary architecture/landscape architecture/engineering/planning/graphic design firm, has contributed \$10,000 to the Boston Foundation for Architecture, which was created by the BSA to provide financial support to programs that enhance public understanding of planning, urban design, architecture, urban development and the built environment in general.

"Sasaki Associates' contribution to the Foundation," said Foundation chairman Graham Gund FAIA, "is a typically thoughtful gift from Sasaki's principals

and was among the early donations that got us off the ground." Gund noted Sasaki Associates' "remarkable record of service to the profession and the public" and said this gift to the Foundation is "a superb example of that service." (Sasaki principals Jim Sukeforth, John Orcutt AIA, Ken DeMay FAIA, Ken Bassett ASLA and Richard Galehouse AICP are shown above, left to right.)

Sasaki Associates helped spark the Foundation fund-raising campaign that thus far has generated over \$300,000. The Foundation trustees include Gund, Csaplár & Bok attorney John Bok, financial advisor

Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, engineer William LeMessurier, contractor/developer George Macomber, Charrette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Thomas Payette FAIA and Peter Steffian AIA.

For more information on the Foundation, call 617-267-9393.

Legislative update

This update is provided regularly by BSA Legislative Affairs Committee co-chairman Stanley Martin, Esq. For each bill, the sponsor is listed along with a brief description of the proposed change or addition. Questions or comments may be directed to Martin (617-357-8700).

Designer Selection — H647 (Rep. Catjakis) Expands DSB jurisdiction to include housing authorities. Designer Selection bills previously reported on, relating to conflict of interest (H88 and H90) and authority over public construction projects (H647), have been reported for study to the State Administration Committee. (*Professional Practice Committee*)

Tort Reform — H5211 (Reps. Vernon, Morris, Pierce, Clark and McKenna) This bill includes many of the proposals presented to the Governor's Task Force, including changes in the comparative negligence and joint/several liability statutes; the intended effect is to give more protection to those who are minimally liable but insured or heavily funded. (*Professional Practice Committee; also, see insert in this issue*)

Capital Outlay — There are three major proposals for capital projects, which

would provide funding totalling almost \$700 million — a significant boost in upcoming capital facility work: (a) *Mental Health and Correctional Facilities* — H4817 (Ways and Means Committee Report) A comprehensive capital outlay program for numerous mental health and correctional facilities, totalling over \$450 million in projects. (b) *Civil and Convention Centers* — S1854 (Ways and Means Committee Report) Establishes a \$50-million fund for construction, rehabilitation, etc. of civic and convention centers and exhibition halls. (c) *Higher Education Facilities* — H5016 (Governor Dukakis) This bill provides \$293 million as the first step of a proposed \$954-million seven-to-ten-year commitment for college and university facilities.

Architectural Access Board — H4836 (Rep. Magnani) and H4864 (Rep. Cohen) Two similar bills would establish an appointed architectural access board within the Office of Handicapped Affairs. The board would promote accessible environments by establishing rules and regulations; unclear how this would mesh with the existing Architectural Barriers Board and the building code structure.

Public Contract — H5435 (State Administration Committee Report) A host of amendments to the public construction statutes, which would indirectly affect construction administration services, have been reported for study by the Committee.

Recycled Materials — H4648 (Rep. Hodgkins) Requires road construction materials to be 25%-recycled product.

Legislative Problem-Solving — H4823 (Rep. Cox) Entitled "An Act Prohibiting Motor Vehicles From Running Out of Gas" — an innovative solution to life's daily problems? The MSAA/BSA may soon sponsor An Act Prohibiting Tires From Going Flat; other suggestions are welcome.

— Stan Martin, Esq.

(To register your position on any proposed legislation, call or write the sponsoring legislator and your own representative and senator now. One call or one letter can make a difference.)

The ChapterLetter & The Jobs List go to the beach

There is no August issue of the ChapterLetter — and that means there is also no August jobs list, which is usually published as a ChapterLetter insert. However . . . the file of job openings maintained in the BSA office remains active all summer. Anyone may visit the BSA office to peruse the file of current job ads, the resume file, the design firm brochures collection and other BSA reference tools.

Life is a beach . . . and then it's Labor Day.

Tigerman is spellbinding at Design Center

Stanley Tigerman FAIA, the renowned Chicago-based architect, spoke at the Boston Design Center's "Design Week" event on May 16. You should have been there. Tigerman presented a slide-illustrated lecture highlighting buildings past and present, including his own Galveston Gateway, Hard Rock Café, Deutsches-Museum and others. His theme was the need to verify one's own existence by looking back.

"America is a land of exiles," asserts Tigerman. In this context, architecture represents and refers to the "originals from which we must distance ourselves to assert our own existence."

Tigerman said that an architect must "know all the answers and solutions" and present an air of total competence to the

client. He often feels guilty, he said, about "learning at the client's expense" and he alluded to a possible career change. The world will not lack for his thoughtful and thought-provoking ideas, however; his new book is imminent.

This was a unique opportunity to hear one of America's most thoughtful architects reiterate on the profession. The new Boston Design Center, which made it possible for the BSA to sponsor the Tigerman lecture, has become a valuable setting for such explorations of contemporary design issues.

So provocative was this presentation that BSA President Peter Hopkinson FAIA has invited Tigerman to return to address the entire BSA membership at the BSA Convention ("Build Boston") in November.

— Lisa Saunier
BSA Marketing Director

Frank Lloyd Wright drawings available

The Architectural Bookshop is offering individual drawings from Volumes 2 and 3 of the Frank Lloyd Wright portfolios.

As one of the most prolific of architects, Wright left approximately 8,000 drawings and sketches. Fifty of these drawings are in each portfolio and have been carefully reproduced in their original color. Volume 3 is the concluding volume of this limited edition (Volume 1 is sold out). These drawings represent Wright's timeless contribution to the history of architecture, art and decoration.

Each print is hand-tipped on to 15"x21" cream paper and shrink-wrapped on low-acid backing ready for framing. (\$40.00 each.) Call 617-262-2727.



The challenge is designing wholeness

To be successful as architects requires the acceptance of three fundamental assumptions. First, we need to believe that growth is necessary and desirable; without it we will have nothing to build. Second, we must be certain that we can and should control the natural world on our own terms, again because it is the manipulation of nature that gives us our livelihood. Third, and perhaps most basic, is the conviction that only by each of us as an individual doing more — accepting more commissions, entering more competitions, serving on more committees — can we hope to improve the world. Closer examination of these tenets may reveal contradictions that carry within them the seeds of many of the things against which we work hardest.

Consider the question of growth. Boston is enjoying a period of growth unprecedented in this century, bringing with it a spate of fascinating and remunerative commissions. Yet much of that growth is fueled by the very defense contracts we blame for so depleting human services programs. If we accept the concept of a world of finite resources, it becomes illustrative to replace "growth" with "borrowing". By this token, the list of

Boston's creditors is long and growing rapidly, including its own homeless, the citizens of Roxbury, the farm economy of this country and, perhaps most importantly, future generations, whose supply of clean air and water we are using up at unprecedented rates. We may refinance this debt a few more times in our generation, but the interest payments grow with each year.

The concept of nature as a *thing* available for human exploitation is central to the rise of Western civilization. "Highest and best use" and "value added" are terms symbolizing a perception of the natural world as inert and with no intrinsic value, existing only as raw material to be made whole and beautiful by the application of sufficient (design) energy. A number of alternate concepts exist. The Gaia Hypothesis conceives of the Earth as a single large, self-regulating organism (under this theory humankind may be a virus which it will be necessary to throw off). Many mythologies, past and present, are based on a magical world view which attributes far-reaching powers to every aspect of nature. Our acceptance of a mechanical world view has enabled the creation of the Great Pyramids, the Taj Mahal, Chartres cathedral and the Sears tower. It has also created Hiroshima, Three Mile Island, Chernobyl, and the nuclear arsenal symbolized at the head of this article. We must begin to ask ourselves if we are willing to pay the price.

The qualities that make for success in our profession — good problem-solving and interpersonal skills, a sense of humor — are very applicable to other areas of endeavor. Combined with the sense of

social responsibility that often accompanies architects, this produces a tendency to spread ourselves somewhat thin in civic, charitable and professional work. There is, perhaps, some ego-gratification involved in being a part of many organizations, but the quality of time allotted to each suffers. More importantly, lack of time for contemplation and spiritual development produces an impoverished intellect, incapable of regenerating itself or its society. We are all the building blocks of our culture — it is unlikely to be any better than any of us.

None of these contradictions has an easy or a comfortable resolution. Our education taught us something about the importance of quality over quantity and the interrelationship of all the aspects of our designs. As members of one of the few generalist professions, it is incumbent on us to understand the relationship between the quality of our own lives and that of our architecture, and to widen our vision to include the quality of the lives of others. Narrow formal or economic or professional goals will continue to impoverish the individual, the built and the natural environment. Only by considering the whole person and the whole system within which that person operates, and by the integration of belief with practice, can we hope for long-lasting and positive change.

— Andrew St. John AIA

This column is produced regularly by the BSA's Architects for Social Responsibility (ASR) Task Force. For information on the Task Force, call Wayne Koch AIA at 617-661-0165 or Kathy Bergum at 617-727-4187.

Bricks

Architects who have designed, re-designed, re-habbed or otherwise recreated the interior of their **downtown** or suburban Boston homes/condos/apartments, are invited to participate in the BSA's house tour program this Fall. If you live in the North End, South End, Back Bay, etc. and would like to be included in the tour, please send a card to the BSA office.

*

The BSA Outreach Committee urges any young architect who would like to become an architect-volunteer in an architectural awareness program in the Boston schools to jump at this opportunity. Historic Neighborhoods Foundation, (HNF), a non-profit group that has developed several such programs, is seeking volunteers who would be able to arrange with their employers for release time one morning a week for 16 weeks, starting in the Fall of 1987. You would be trained by HNF and become considerably more conversant in the **architectural history of Boston's neighborhoods**. You would then serve as aides in the classroom, working with approximately 10 children at a time. HNF is seeking as many as six such volunteers. Think of this as a sort of "linkage"! If you are interested, please call Joyce Stevens at HNF as soon as possible: 617-426-1885.

*

The BSA's "Dinner with the Architect" series is a hit. If you are an AIA member in Massachusetts and have **designed a restaurant** in the Boston area, send your name and daytime telephone number to the BSA along with the name and number of the restaurant you designed.

*

In May, the Boston Landmarks Commission unanimously voted to designate the interior of the Church of the Immaculate Conception as a **Boston Landmark**. This important and precedent-setting decision will ensure that this magnificent baroque church interior will remain intact and that any proposed changes to it will be reviewed by the Landmarks Commission. The landmark designation provides protection for the existing conditions in the structure. However, it does not require the New England Province of the Society of Jesus to restore the damaged interior details to their original condition. Therefore, in addition to the civil proceedings of the Landmark designation, a petition has been submitted to the Congregation for Religious and Secular Institutes at the Vatican to restore the interior to its original condition and to protect many of the works of art within the Church.

*

Simeon Bruner of Bruner/Cott has established the Rudy Bruner Award for **Excellence in the Urban Environment**,

a national award designed to raise awareness of urban design processes, products and results. The winning project team receives \$20,000. For details, call 212-575-5115.

*

"Conducting Winning Presentations" is the title of an AIA correspondence course **available to all members**. This is one of several AIA correspondence sources — among scores of other services — members will find in the AIA "Member Benefits Catalog, 1987." Call 617-267-5175 for a copy.

*

CODEWORD, the State's codes newsletter for April, contains interesting **regulatory reform proposals** and news on safety glass, chimney and fireplace inspection, recent Appeals Board rulings and a list of concrete testing labs. CODEWORD is available at SBBRS, Room 1301, One Ashburton Place, Boston.

*

Sketches. With Disneyworld fading into memory, it should be noted that the **1988 AIA Convention** is May 8-11 in NYC . . . Harvard GSD has established new **Ph.D. programs** in architecture and landscape architecture; 617-495-4004 for details . . . P/A's Young Architects issue (6/7) features Boston's Marc Angelil, Sarah Graham, Jacqueline McBride and the members of **Oasis Studio** . . . Williams College is planning a "world class" **art museum** on the huge Sprague Electric site in North Adams . . . **Attorney Edith Netter**, erstwhile BRA counsel and zoning specialist, has joined Warner & Stackpole as a land-use law specialist.

*

Several years ago, the MSAA obtained a preliminary injunction prohibiting the DSB from submitting a list of equally ranked finalists to the DCPO from whom the DCPO would then solicit **fee proposals**. MSAA counsel Chris Noble reports that, by agreement of all parties involved, that preliminary injunction has now become a final judgment. The DSB now must rank finalists. While this judgment is binding on the State, the fee-bidding issues are yet to be resolved in the cities and towns.

*

"s/f" is the name of a new magazine for the real-estate community that focuses on **development issues**. The first issue (June 1987) suggests that "s/f" will be a welcome addition to the field — it's both readable and wide-ranging. For subscription details, call 617-924-5100.

*

The State's Executive Office of Energy Resources (EOER) has received national recognition for its innovative municipal **financing demonstration program**. Recently, EOER also released a study on energy efficiency in multi-family housing and has

begun two studies on the development of commercial waste resource facilities. For details on all of this, call 617-727-4732.

*

The BSA's renowned **Boston waterfront** poster by John Massey is again available in a 24"x37" format . . . and, for your other undecorated rooms, 50 of **Frank Lloyd Wright's** drawings also are available in 15"x21" ready-for-framing format. Call the Bookshop (617-262-2727) for details on both of these extraordinary colored images.

*

Have you sent your **firm brochure** to the BSA? A reference shelf in the BSA office for prospective clients includes brochures and similar printed materials on Massachusetts firms (BSA/MSAA supplemental dues-payers and sole practitioners). Send yours now.

Tears . . .

. . . for the ongoing neglect of this powerful and unique Art Nouveau storefront on Winter Street in Boston.



photo by Robert G. Neiley AIA

Cheers . . .

. . . for the restoration of the gleaming bronze and black and white marble of this refined and original Boston storefront (c. 1929) on Boylston Street's Colonial Theater Building.



photo by Robert G. Neiley AIA

"Cheers & Tears" is a regular feature of the *ChapterLetter*. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Robert Neiley AIA, 286 Congress Street, Boston, MA 02210 (617-426-9720). Neiley and his colleagues on the BSA's Historic Resources Committee consider all submissions.

Your license. Your reputation.

The following appeared in the June 1987 issue of the newsletter of the New York Chapter of the AIA. The author is the executive director of that chapter.

Items noted . . .

- A full page advertisement in the *New York Times* for a new multi-block midtown development. No mention of the architect.
- A two-page advertisement in the same publication for a new uptown residential building with renderings, floor plans, photographs, and statements of philosophy from four designers hired to decorate the model apartments. No mention of the architect.
- Various articles in daily newspapers covering architecture and development projects that do not mention the architects.
- Articles crediting "architects" who are not. Writers, editors, and many clients are often unaware that they should be asking the question "Are you licensed?" when someone claims to be an architect.
- Design publications that have stopped calling architects "architects." (Anyone published in certain magazines is a designer, deliberately and dangerously blurring the distinction between the licensed architect and the interior designer.)

We must take action decisively and immediately. Everyone of you, in each project, and in every public contact, must secure recognition and require that the important legal aspects of your profession are respected.

When your firm is not identified as "the architect," in particular if mentioned in the same article or magazine as a "design" firm, you have lost professional standing. [Some unlicensed designers] want the public to believe they do the same work as architects. The public has no way of knowing that architects produce a whole project, while lurking somewhere in the background of a design firm is an architect-of-record who either did all the work, or is an illegal, paid "rubber-stamper."

There are things you can do:

- Require, in all contracts, that any and all public relations about the project mention your name, specifying the designation "architect," and using your AIA affiliation.
- In all interviews request that the interviewer identify you as a licensed architect.
- Make sure that all your firm's press releases identify the licensed principals and correctly delineate titles and responsibilities. Include a request that the designation "Architects" be used to identify the firm if it is not already in your title.

- Insist that any coverage of your firm's various non-architectural departments note that employees are under the direct supervision of the licensed principals.
- Express your concern or objection to the editor when an architectural credit is omitted. In your correspondence ask who the architect is and request that a correction be printed in the next edition.
- Write to the editor when others are incorrectly identified. Ask who the architect-of-record is if a design firm is credited with architectural work. If someone is called an architect and you know that he or she is not licensed, write and express your concern.
- Advise the Chapter and the Office of Professional Discipline of instances of illegal practice. Both licensed persons illegally selling their stamps and the unlicensed who are offering or providing architectural services are investigated and prosecuted.
- Write to your state legislator and voice your concern over the lowering of licensing standards which is proposed by [New York's] interior designers' licensing bill. A legislative affairs packet will be mailed shortly with additional information.

In sum, do not take assault on your profession lying down. Speak up, write, and voice your concern. You can make a difference.

— Lenore M. Lucey

Summer thoughts . . . and some aren't

"The private developer has a primary role to play in building decent urban housing. He can do this profitably. He begins with attention to design. Sophisticated design can result in significant cost reductions . . . Prefabrication does not connote lack of quality." — *Paul Carroll AIA in an article on manufactured housing (Boston Business Journal, 9/29/86)*

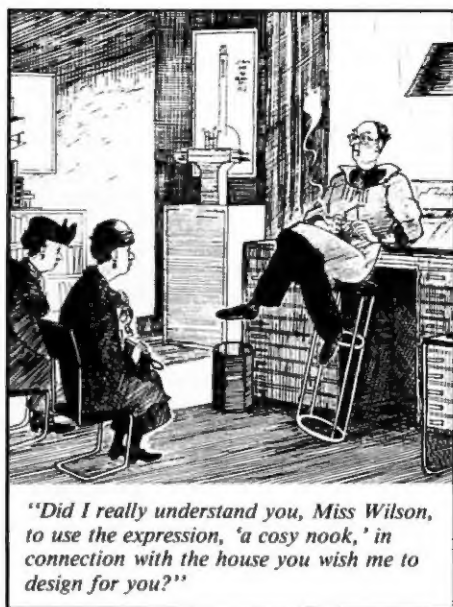
"Just as the hand-held calculator made the slide rule obsolete, the computer will eliminate T-squares and triangles from the architect's profession . . . In fact, in five years architects will no longer draw by hand." — *New Jersey architect Philip Kowalski in a 1986 review of computer-use in architecture.*

"Today's architects are utterly out of their depth in trying to deal with these problems . . ." — *Swiss architect Walter Huppi on "intelligent buildings" (World Press Review, 11/86)*

"A few years ago, while visiting a construction site, I complimented Willy Bauerly, the masonry foreman, on his having the sensitivity to use the rougher, more textured stones in a random ashlar wall to emphasize the corners of the building. Willy, whose ancestors had been building stone walls long before the Ecole des Beaux-Arts became accredited, replied that it was a pleasant surprise to work with an architect who was smart enough to notice." — *John Hartray, Jr. FAIA (Architectural Technology, Jul-Aug/86)*

"Q. What is the best way to go about choosing an architect? . . . A. The same way you'd approach kissing a porcupine — very carefully." — *Nena Groskind in an "advice" column (Boston Globe, 12/28/86)*

"Never lose your illusions, my boy! Always keep your dreams before you! But of course we must be practical, take a good course in Business Administration . . ." — *from Unearthly Neighbors by Chad Oliver*

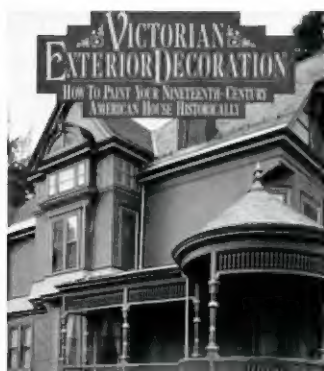


"Did I really understand you, Miss Wilson, to use the expression, 'a cosy nook,' in connection with the house you wish me to design for you?"

One in a set of 12 postcards ("Architecture in Cartoons") available in the Bookshop, 66 Hereford St. (Back Bay), Boston.

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.
BSA/MSAA members enjoy a discount on most purchases.



Victorian Exterior Decoration: How To Paint Your Nineteenth-Century American House Historically; by Roger W. Moss and Gail Caskey Winkler. Henry Holt. 117 pp. \$29.95.

"It is difficult to imagine anyone from now on taking on the enormous task of repainting a house without this book in hand to guide them. The authors do not stop with color guidance but go on to advise about the use of awnings, hardware and doors and other often-overlooked parts of the exterior of a house."
(Carolyn Flaherty, Editor, *Victorian Homes* magazine)

Jose Plecnik Architecte 1872-1957. Centre de Creation Industrielle/ Centre George Pompidou. 191 pp. \$29.95. This superbly produced catalogue accompanied a 1986 Pompidou Centre exhibition of the work of this celebrated Czech architect. It is beautifully illustrated with many black-and-white and color photographs and illustrations. The catalog includes essays by 11 critics. *Text in French.*

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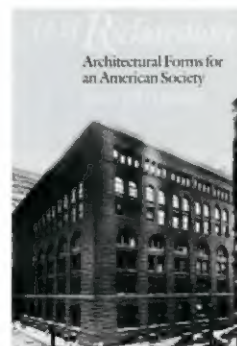
Book descriptions provided below have
been adapted from publishers' notices by
Bookshop Manager Ray Nadeau.

Myron Goldsmith: Building and Concepts. Edited by Werner Blaser. Rizzoli. 192 pp. \$25.00. This new monograph on one of the most important members of the third generation of the Chicago School of Architecture aims to clarify and illustrate anew the commitment to structural architecture.

Interior Design in 20th Century America: A History; by C. Ray Smith. Harper & Row. 355 pp. \$27.95 pb. This is the first book to be concerned exclusively with interior decoration in this century. This history surveys — decade by decade — the full range of 20th-century interior design and its influences — not just the Modern movement but also the traditionalist residential designers, the industrial designers, and the space planners who have made recognized contributions in our time.



Renovation Style; by Joanna L. Krotz. Villard Books. 359 pp. \$40.00. *Renovation Style* celebrates the urge to create a personal place you call home. It is a source book full of fresh ideas and design strategies for changing and using space, including "before" and "after" plans. Drawing from scores of renovations throughout the country, this lavish guide covers design choices, logistics, hiring and dealing with experts, even budgeting and financing. This is a complete course in home remodeling for people who would rather pick up a phone than a hammer.



H. H. Richardson: Architectural Forms for an American Society; by James F. O'Gorman. University of Chicago Press. 171 pp. \$24.95. Drawing on new biographical information, noted Richardson authority James F. O'Gorman here provides a critical overview of Richardson's career and achievement with far-reaching insights into architecture as image and building form as an expression of social program. This study will delight both specialists and general readers.

The View From Diamondhead: Royal Residence to Urban Resort; by Don Hibbard and David Franzen. Editions Limited. 234 pp. \$24.95. Diamond Head's stark silhouette stands as symbolic sentinel over Waikiki — one of the world's most famous travel destinations. This image evokes visions of adventure and romance for millions — those who have visited and those who have dreamed. During the Victorian era both Hawaiian royalty and haole society made Waikiki a day-use playground. Thus began its gradual return to prominence in a new context — as a 20th-century visitor destination. Waikiki today is a magical metropolis that glitters with the glamour of an urban resort, while maintaining a casual ambiance. This tale of Waikiki is a fascinating story wonderfully illustrated with photographs both historic and contemporary.

A201, B141 . . . and friends

All of the *new, revised* AIA Documents are in the Bookshop now — call us to set up an account so you can order by 'phone. As New England's AIA Documents Distribution Service, we can get the AIA Documents to you quickly, regularly and inexpensively . . . 262-2727 in Boston.



Whimsical design entries trickle in . . .

There have been a few delightful responses to the April 1 "call for entries" for examples of design whimsy. From time to time, we will print a submission. (Call the BSA if you need another "call for entries" form.)

This month's submission, submitted by Cambridge Seven's Chuck Redmon FAIA, is the renowned "Prototype Intermodal Transportation Center" shown here. Red-

mon notes that no effort was spared to come in on budget on this Cambridge Seven/M.I.T. collaboration, referred to by laypeople as a "bus stop."

Watch this space for other entries . . . Sanger's monument to Venturi, Padjen's little people, Ripman's "Brown Bag," Mires' treehouse, Henneberg's revision of Gund Hall and more. Send yours now. Winners will be announced anon.

Miscellaneous publications

The AIA has developed a new **liability claims-reduction tool** architects can use to help clarify expectations. It is an inexpensive booklet titled "You and Your Architect" and it is a step-by-step guide for clients; it tells clients how to use architects, what to expect, how to select an architect, how to decide what services are needed, how to pay architects and on and on. The BSA has ordered a supply. To obtain one or more copies, call 617-262-2727 . . . "The 1986-87 Architectural Bookshop Catalog" (617-262-2727) . . . "Ownership Transition: Bowing Out Gracefully, Taking Over Diplomatically" (*Architecture Technology* reprint; 617-262-2727) . . . "Ownership Transition: Guidelines and Checklist," \$10.00/\$6.00 for BSA/MSAA members (617-267-5175) . . . Urban Land Institute's *1987 Publications Catalog* (800-237-9196).

Cape Cod Whale and Human Evacuation Canal and Research Institute is proposed

After analyzing the data from the recent dramatic and increasingly frequent pilot whale strandings on the Lower Cape, a surprising linkage has been revealed between ourselves and our mammalian relatives: We not only share a mutual vulnerability and struggle for survival, but a common solution as well. These beach strandings are a haunting image for Cape Codders and visitors who might also find themselves stranded should a meltdown occur at the beleaguered Pilgrim Nuclear Power Plant in nearby Plymouth. The proposed solution: *The World's First Whale and Human Evacuation Canal and Research Institute, at Eastham.*

Nuclear Recycling Consultants (NRC), proponents of the project, was founded in 1983 to develop creative solutions for our nuclear world as it weans itself from nuclear energy and weapons. The Pilgrim evacuation plan does not address adequately the dilemma of residents and 100,000s of visitors who, unbelievably, *must travel towards the nuclear plant and cross Cape Cod Canal in order to flee from it.* Although the causes of the whale beachings are a scientific mystery, these intelligent creatures are obviously communicating something important to us about our own survival strategy. What are these leviathans trying to tell us?

We think the Cape Whale and Human Evacuation Canal and Research Institute

is on the right track, being a mutually assured, symbiotic survival project for both whales and Cape dwellers. Proposed for Eastham near the Orleans town line, close to the concentration of whale strandings and one of the narrowest land masses on the Lower Cape, it was once the sight of "Jeremiah's Gutter." This narrow passage was opened up for a time and used in the early 1800s. The project's proposed benefits, in which human need complements environmental need, are:

- The creation of an escape route for both whales and humans — a preventive, humane project. *No more strandings.*
- The creation of a major tourist attraction, boosting the Cape's sagging winter economy. Research, educational, and recreational facilities — including a restaurant and museum overlooking the Atlantic Ocean — would attract worldwide visitors.

An annual Whale Evacuation Festival would be held in early December to coincide with the expected whale passages. In the spring, Human Evacuation Day Parades would be held — a simulated drill for gaily decorated pleasure craft and fishing boats journeying east across the Cape to the ocean and away from potential nuclear accident or plant meltdown.

— Jay Critchley



[Critchley is an artist as well as founder of NRC. Critchley's proposals for a "Nuclear Resort Community at Seabrook" and the "Three Mile Island Historic Nuclear Park and Planned Community" have appeared in earlier issues of the ChapterLetter.]

Opportunities

Competitions/Awards — NEA design project grants & individual grants/fellowships for designers; multiple deadlines; 202-682-5437 for info . . . **Building & Social Housing Awards/Shelter** for the Homeless; 9/30 deadline; BSHF, Memorial Sq., Coalville, Leicestershire LE6 4EU, England; tel. Coalville (0530) 39091-4 . . . For up-to-date details on design competitions, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) . . . **Classical America Student Competition**, Box 821, Times Sq. Sta., NY, NY 10108; 9/1 deadline . . . **Aga Khan Award Program**, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) . . . **Architectural Woodwork Institute Award Program**; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . **"Excellence on the waterfront"** design awards; deadline 7/15; 202-337-0356 . . . **West Hollywood City Hall/Civic Center Design Competition**; \$50K prizes & commission; 7/20 deadline (first phase); 213-854-7475 (Debbie Trunkenholz) . . . **Housing Cost-Reduction Competition**; 9/8 deadline; 517-373-8370 (J.R. Flanagan, Chief Architect) . . . **Design-a-Gazebo Competition**; \$2,000 prize; 10/1 deadline; 800-343-1900 . . . **IFRAA national religious architecture awards**; 8/22 deadline; 202-387-8333 . . . **ASID Product Design Award**; 7/31 deadline; 212-944-9232 . . . **Glass Design Competition**; 7/31 deadline; Shinkenchi-sha Co., Dep't of the Central Glass Int'l Architectural Design Competition 1987, 31-2 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan . . . **"Window Treatments"** design competition; 9/16 deadline; 612-293-1544 . . . **Residential design competition**; 9/22 deadline; Entries Committee, Shinkenchi-sha Res'l Design Comp., 1987; Shinkenchi-sha Co., 2-31-2 Yushima; Bunkyo Ward; Tokyo 113, Japan . . . **"Bridge of the Future"** design competition; 10/19 deadline; Bridge Image Int'l Comp., Shinkenchi-sha Co., 31-2 Yushima 2-chome, Bunkyo Ward, Tokyo 113, Japan (tel. 03-811-7101) . . . **Concrete-Reinforcing Steel Institute design awards**; 11/6 deadline; 312-490-1700 . . . Excellence in **Glass Design Awards**; 12/15 deadline; 703-442-4890 (Barbara Nagle) . . . The deadline for 1987 **BSA Urban Design Citation** nominations is 7/15; call the BSA for guidelines (617-267-5175) . . . The **NERC/AIA (regional AIA) Design Awards Program**; 7/22 deadline; 413-339-4018 for details . . . 1987 **BSLA Professional Awards Program**; 7/13 deadline; 617-495-8600 (John Furlong) or 617-926-3300 (David Mittelstadt) . . . **P/A Architecture, Planning & Research Awards**; 9/8 deadline; 203-358-7531 . . . Society of American Registered Architects **Design Awards**; SARA, 320 N. Michigan Ave., Chicago 60601-3170; 8/3 deadline

. . . **Medical Complex & AIDS Research Center design competition**; 8/15 deadline; 408-943-9738 . . . **East Meets West design competition**; deadline extended to 9/30; 212-586-6314 . . . **Illinois Prize for HABS measured drawings**; 9/15 deadline; 312-922-1742 . . . **Computer graphics animation competition**; 12/1 deadline; 703-698-9600 . . . **Prestressed Concrete design awards**; 7/31 deadline; 312-786-0300.

Workshops/Conferences — Workshop on new **AIA Documents**; 8/7, Boston; 617-267-5175 & see insert in this issue . . . **IV World Biennale of Architecture** ("INTERARCH '87"), 9/21-27, Sofia, Bulgaria, Centre for Int'l Congresses & Meetings, 1000 Sofia, 20 Serdica Street, Bulgaria; tel. 885744; telex 22692 REZ SF BG . . . **16th Congress of the Int'l Union of Architects**; England; 7/13-17; UIA XVI Congress Secretariat, 72 Fielding Rd., Bedford Park, Chiswick, London W4 1DB, England . . . **BAC Summer Continuing Ed. program**; 617-536-3170 for catalog . . . **GSD Summer Professional Development courses**; 617-495-9340 for catalog . . . **N.E./AIA Regional Conference (for N.E. architects)**, 9/18-20; Cranwell Resort in the Berkshires; 413-339-4018 . . . **PSMJ "59-Minute Project Manager"** Workshop, 8/14-15, Boston; 617-965-0055 . . . **"Landscape and Architecture"** conference; RISD, 8/13-15; 401-331-3511 . . . The New Mass. **Energy Code** — Article 20; SBBRS seminars in Holyoke (7/22) & Framingham (7/23); 617-727-3200.

Exhibits/Lectures/Tours — **Back Bay "French-Style" architecture tour** (see p. 1) . . . **BSA dinner-discussion of the design of The Daily Catch restaurant** (see p. 1) . . . **BSA tour of Europe** (see p. 12) . . . Williams College Art Museum exhibit on "Die Revision der Moderne: **Postmodern Architecture, 1960-1980**," 4/11-7/20; 413-597-2429 . . . Stephen C. Earle: Shaping Worcester's Image," a Worcester Historical Museum exhibit (Earle designed **23 churches in Worcester** alone, including the South Unitarian Church shown under construction in the 1893 photo above); 617-753-8278 for details . . . Historic Neighborhoods walking tours of Boston; 617-426-1885 . . . **A/E/C Systems Study Tour to Hong Kong and A/E/C Systems Japan '87**; 9/17-10/1; 800-645-3437 . . . **Boston By Foot** tours: "Highlights of Huntington Avenue," 7/26; "The South End" (created and led by BSA Membership Secretary and South End denizen Connie McMillin), 8/30; 617-367-2345 for details . . . **Oasis Studio** exhibit (architects & artists), thru 7/10; Rm. 166, State House . . . **Governor's Design Awards** Exhibit of Winning Entries; Lowell State Park, 256 Market St., Lowell; 7/1-7/30; then to Mass. Port Authority, Logan Airport Terminal C, 8/3-9/30 . . . "Built Landscapes: **Gardens in the Northeast**,"



photo by Alan Ward

five N.E. landscape architects, Helen Day Art Center, Stowe, VT, through 7/26; work by Dan Kiley, James Rose, Beatrix Farrand, A.E. Bye and Fletcher Steele (*his Naumkeag design in Stockbridge is pictured above*); 802-253-8358 . . . **"Boston By Slide,"** a slide-lecture on Boston's architectural history available to rent (with speaker), 617-367-2345.

Publication Opportunities — *American Craft* magazine & American Craft Museum exhibition & publication of **craft work** in building interiors & exteriors; 8/1 deadline; 212-956-3535 . . . Wanted for national publication: photogenic and editorially interesting **residential projects**, from small remodelings to whole houses under 4,000 sq. ft. Current special assignment: a barn-frame house. Also interested in outdoor living projects and garden design. Write Estelle Bond Guralnick, New England Field Editor, Meredith Corp., 17 Hillcrest Rd., Belmont, MA 02178. Photos and plans will be returned on request . . . Short stories are being solicited for publication in a book of **fiction by architects**. If you would like to join a list of contributors including Charles Moore, Peter Eisenman, Paolo Portoghesi, and Emilio Ambasz, contact Randolph Barlos, at 1848 S. Elena Ave., Suite K, Redondo Beach, CA 90277 (213-378-8379) . . . Award-winning house designs that exemplify **solar energy-efficient solutions** now being sought for publication in *Solar Age*; call Jerry Germer, 603-827-3347 . . . Boston-based *Touchstone* invites submissions for special issues on space architecture, **urban images**, American architecture, emerging technologies; write T. M. Barrie, 11 Sheafe St. #7, Boston 02113 (*Touchstone* is available at The Bookshop, 617-267-2727) . . . For **residential restorations**, send brief, typed project description to "Open House" and for projects involving historic rehab. & adaptive use, send info to "Ventures," *Historic Preservation*, 1785 Mass. Ave. NW, Wash., DC 20036 . . . *New England Living* is seeking info on **residential projects** in N.E.; will pay to publish; call Anne Marie Rafferty, 617-892-4979 . . . *Brickwork Design Magazine* is seeking pieces on **design with Glen-Gery brick**; 215-562-3076 (Mike Noble) . . . Architects who have designed **Modern and Postmodern buildings**, if interested in inclusion in U.S. guide to "Forms & Spaces," call Julian Toole, 415-326-0145.

Letters

Editor:

I think that [the BSA's Women in Architecture] exhibition is discriminating — exactly what we have been fighting against all these years.

— Dr. R. Hashimshony (Ms.)
Architect
Brookline

Editor:

The guns-or-butter choice created by the juxtaposition of two articles on the [Fan Piers] in the *Globe* — growth and jobs versus the threat of destroying the character and quality of Boston — falsely polarizes the decision to be made and omits the central issue raised by the Fan Pier project.

What does a collection of towers, each designed by a famous architect, sitting in open space at the edge of Boston Harbor, have going for it as an urban proposition? Very little.

If you like walking around the Federal Reserve Bank or any one of the suburban office parks around Boston, you'll be at home on Fan Pier. It's like the northern end of Battery Park City in New York. It's like buying one each of the Lincoln Town Cars with interiors by Bill Blass, Oscar de la Renta, *et al.*

It is not in the spirit of anything Boston's forebearers might have created, like the granite warehouses, or the Charlestown Navy Yard. It lacks the urbanity of a comparably massive Roosevelt Island in the East River in New York.

Fan Pier is not august or robust; it's just gusty — as an urban design concept, as a place to see and be, and darned cold in January.

— John L. Wilson AIA

[Wilson's letter first appeared in the 5/19 *Globe*.]

Editor:

... A friend of mine and [I] are students of architecture at the University of Karlsruhe. In January, February or March 1988, we'd like to practise with an architect in Boston for around 4-6 weeks to get more knowledge of American ways in architecture (especially in building skyscrapers and planning them) ... Please, [pass this request] to an interested architect (or team); it would be great! Thank you very, very much ...

— Torsten Markurt
Gottesauer Str. 22
7500 Karlsruhe 1
West Germany

Editor:

Due to questions being raised concerning our recently introduced "Fast-Track Permitting Procedure for Commercial Office Buildings," this note is to remind the members of your association that nothing in this procedure eliminates the requirements that a permit be issued, that approved plans be on the site and that the yellow building card be displayed on the site prior to the start of any construction activity.

Failure to secure a permit prior to starting construction shall result in the filing of a violation against the property for building without a permit and the assessment of a double fee upon issuance of the required permit.

The fast-track permitting procedure has been implemented to provide speedy review and approval of permit applications. There is no excuse for starting construction of a fast-track project without a permit ...

— Walter B. Adams
Chief of Plans & Permits Division
Public Facilities Department, Boston

Editor:

Before obtaining or accepting a bond from any company that issues surety bonds, awarding authorities, contractors, subcontractors and

other concerned parties must be sure that the company is licensed by the Division of Insurance and, if a corporation, approved by the Secretary of State.

It has come to the attention of the Division of Capital Planning and Operations that an entity called "the United American Surety Company" has, from time to time, issued surety bonds in respect to public construction projects. The Division of Insurance has informed us that no entity bearing that name is licensed to do business in Massachusetts and the Secretary of State has informed us that no corporation of that name is approved to do business in Massachusetts. Consequently, bonds issued by that company cannot be accepted by the DCPO or other awarding authorities ...

— Maureen L. Fox
General Counsel's Office, DCPO

Given up on the Red Sox? Try this ...

Last year's Architects' Softball League season proved so scintillating and attracted so many new design firms that a second league has emerged.

The original group — which we'll temporarily call the Marsh Hares after its spokesbatter, George Marsh AIA of Payette Associates — includes 14 teams. The new group, temporarily termed the Marsh Heirs, already has 16 teams. The groupings are:

Marsh Hares

Boston Architectural Team
Ellenzweig Moore
Earl R. Flansburgh + Assoc.
Hoskins Scott Taylor
Huygens DiMella
Shaffer
Carol R. Johnson & Assoc.
Jung/Brannen
Notter Finegold + Alexander
Payette Assoc.
Sasaki Assoc.
Shepley Bulfinch R&A
Stull & Lee
TAC
Wallace Floyd

Marsh Heirs

ADD Inc.
Ahearn-Schopfer
Archetype
Arrowstreet
Associated Architects
Bruner/Cott
Cambridge Seven
Cannon
Dean Tucker Shaw
J. W. French
(Gauchat Assoc.)
Koetter, Kim
TRO
Rothman-Rothman
Steffian Bradley
Steven Faulk Assoc.
Sumner Schein

Both "divisions" play regularly from May through August. From time to time they also keep score. This is not a "men's" league — it is a mixed-gender activity (although rumors are surfacing that one retrograde group has failed to include any women — call Al Campanis).

For schedules, details, batting tips — call George Marsh at 423-0070 (Marsh Hares) or Joe Luna (Marsh Heirs) at 666-0165. ADD Inc.'s Luna is fast becoming Marsh's opposite number. Look for a change in names from Marsh Heirs to ... your suggestion?

Design competition set for AIDS centers

A French perfume and cosmetics distributor, New Frangrance Corp. (N.F.C.), has announced plans to sponsor a national design competition "to find a project architect for the N.F.C. Medical Complex and AIDS Research Center."

AIDS-oriented medical centers are planned, N.F.C. reports, for the U.S., France, Belgium, England and West Germany.

The top 120 submissions in this competition "will provide the resource pool," according to N.F.C., "from which future projects will be drawn." There is a \$30,000 first prize and several other cash incentives. For details: New Frangrance Corp., 734 Sycamore Dr., Milpitas CA 95035; 408-943-9738.

Things to anticipate ...

As you slog around your current project site, swatting tse-tse flies and perspiring like a consultant, remember that Fall is imminent and that means ... a new BSA lecture series, a new "Dinner with the Architect" series at Boston's newest restaurants, a new "Inside the Firms" tour (including Notter Finegold + Alexander, Leers Weinzapfel, Warren Freedensfeld and seven other inimitable BSA firms), a new "Tour of Architects' Homes" program, the annual gathering of N.E. architects at the Cranwell Resort in the Berkshires (Sept. 18-20) ... and, of course, "Build Boston '87" on November 18 & 19 ... and ... and ... see you on Labor Day.

Fame

Jack Myer FAIA is leaving Arrowstreet and M.I.T. to join Linea 5, a firm founded by two of his recent students, Rose Mary Grimshaw and **Michael Slezak AIA** . . . **Huygens and DiMella** has added part-



ner **Peter Shaffer AIA's** (above) name to the firm's name; it's now **Huygens DiMella Shaffer and Associates** . . . **Herbert Zeller AIA** has been named an Associate at Camp Dresser & McKee . . . **Gaffney Architects and Design Directions** have merged to form **Gaffney Architects Inc.**, 800 Main St., Dennis 02638 . . . **Peter Steffian AIA** has been elected to the Board of Directors of Baystate Financial Services . . . **Doug MacLeod AIA** has been named an Associate of **Eckert Associates**; the firm also recently received the Watertown Business Revitalization



Award . . . **David Soleau AIA** (above) and **Denis Boucher** have been named vice

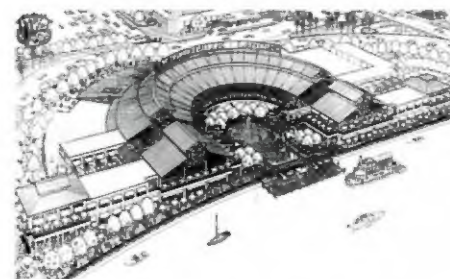
presidents of **Earl R. Flansburgh + Associates** . . . **Richard Bertman FAIA** is serving as a juror for the Builder's Choice Awards Program . . . **Madhuker Deshmukh** and **Jennifer Blom** have joined **Tellalian Associates** . . . **Ahearn Schopfer** has named **Frank Michenzi** an Associate, **Mark Young AIA** a Senior Associate, and **Doug Dixon** is the new Business & Finance Director . . . **Robert Campbell AIA** is a juror for the Women's Rights National Historic Park design competition . . . Among those making presentations at the AIA Convention in Florida were **Robert Campbell AIA**, **Ben Thompson FAIA** and **Charles Heuer AIA** . . . **Al Nardi AIA** writes on the client-as-general contractor in another of his hilarious columns in the *New England Real Estate Journal* . . . **Robert Campbell AIA** writes in the *Globe* (6/2) on the urban design roles of public officials, the BSA Housing Awards (6/9) and, on 5/19, the continuing successes of **Ben Thompson FAIA** . . . **James Crissman FAIA** was the keynoter at the 11th Commencement of Boston By Foot . . . In recent issues, the *Globe* has carried features on **Hugh Stubbins FAIA** (6/8), **Bill Rawn AIA** (5/29) and stories on **Earl R. Flansburgh + Associates'** Boston Design Center (6/7), **Jung/Brannen's** 125 High St. (5/16), **Graham Gund Architects'** new 20-story condo complex in Copley Square (6/9), **Jeremiah Eck AIA's** home in Newton, a residential project in Marblehead by **Tom Amsler AIA** (5/15), **HMFH's** Thorndike Place (5/23) and **Graham Gund Architects'** conversion to residential use of the old Charlestown High School (5/30).

1987 A201: Use it or lose it in court

Replace your office inventory of A201, the General Conditions, immediately. Many AIA Documents cross-reference A201 as the current edition, so even if you are using a 1970s version of B141, the Owner-Architect Agreement, the 1987 version of A201 applies.

Mixing and matching editions may result in chaos on the job-site and will probably increase your liability exposure. For the new AIA Documents, call 617-262-2727.

New Work — **Allen Charles Hill AIA** has completed a major, 11-year effort to restore the William Pitt Tavern at the Strawberry Banke Museum — it's open to the public . . . **Sullivan Design Group** has completed Wellington Business Center II in Medford . . . **Ben Thompson & Associates'** new Jacksonville Landing, a Rouse Co. development in Florida, is shown in the drawing below.



Membership news

New AIA Members

Frances Diemoz AIA
(Frances Diemoz, Architect)
Steve T. Drakulich AIA
(The Architects Collaborative)
Robin A. Fisher AIA
(Collaborative Consulting Services Inc.)
Frederick A. Kramer AIA
(ADD Inc.)
Peter E. Lapointe AIA
(Western Mass./AIA Chapter)
Jeffrey D. Mulliken AIA
(Daniel/Mulliken Associates Inc.)
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(E. Verner Johnson and Associates, Inc.)
Zohair Neem AIA
(The Sheraton Corporation)
Camilla Suzanne Rice AIA
(Hoskins, Scott, Taylor & Partners)
Anthony Vincent Ricci AIA
(Benjamin Thompson & Associates)

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(The Architects Collaborative)
Manjeet K. Tangri AIA
(Eisenberg Haven Associates)
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(Mount Vernon Group, Inc.)
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(Loren Lucas Incorporated)
Raymond A. Urban AIA
(Jung/Brannen Associates, Inc.)
Ray Kurtz Warburton AIA
(Shepley Bulfinch Richardson and Abbott)
Rowland Stephen Whittet AIA
(Sverdrup Corporation)

Reinstated AIA Members
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(Gale Engineering Co., Inc.)
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(Lindentree Corporation)

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Barbara R. Kapp
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(Thomas Leib & Associates)
Frank J. Michienzi
(Ahearn Schopfer and Associates)
Frederick Snyders
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Donald E. Taylor
(Graham Gund Architects)

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Resignation
William A. Brownstein

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Kevin M. Trapper

Wentworth Institute of Technology
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First Class Mail

C A L E N D A R

July

- 1 Sert is 85
- *1 Membership Committee, noon, BSA
- 3 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 6 Women in Architecture, 6 p.m., BSA
- 7 Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston
- *7 Architects for Social Responsibility Task Force, noon, BSA
- 8 Bulfinch is 224
- *8 Mid-Size Firms Lunch Group, noon, BSA
- 9 Historic Resources Committee, 8 a.m., 15 State St. (4th Fl.), Boston
- *9 Computers in Architecture Committee, noon, BSA
- 9 Board Meeting, noon
- 10 Energy Committee, 8 a.m., BSA
- 12 Bucky Fuller is 92
- 14 BSA Bastille Day Back Bay Bookshop Bailey-Hoo (see p. 1)
- 14 Urban Design Committee, 8 a.m., 148 State St. (9th fl.), Boston
- 14 Macintosh Users Lunch Group, noon, McGinley/Hart, 77 N. Washington St., Boston (bring your own lunch)
- 16 Breakfast with Rep. Joseph Hermann: Legislative Affairs Committee Open Meeting, 8 a.m., BSA (Rep. Hermann has filed numerous bills on public construction and public contracts; join us to discuss those issues. Call the BSA, 267-5175, to reserve a seat; no charge.)

*16 Small Firms Lunch Group, noon, BSA

16 Architects at Mid-Career Informal Discussion Group, 6 p.m., BSA

*17 Sole Practitioners Lunch Group, noon, BSA

22 Health Care Facilities Committee, 5 p.m., BSA

28 "Dinner with the Architect at The Daily Catch" (see p. 1)

*30 Outreach Committee, noon, BSA

August

7 AIA Documents Workshop (see p. 1)

13 BSA/BAC Reception for ACSA (see p. 2)

20 Saarinen is 77

[August is meant to be peaceful. There are no BSA committee meetings, no business meetings, no board meetings — just sun.]

September

*1 Architects for Social Responsibility Task Force, noon, BSA

*2 Membership Committee, noon, BSA

4 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

4 Executive Committee, 8 a.m., BSA

After Labor Day . . .

Sep. 18-20 Regional AIA (NERC) Conference & weekend at Cranwell in the Berkshires

Nov. 18-19 "Build Boston '87"

*Lunch meetings: call 617-267-5175 to reserve a free lunch (\$7.00 for non-members).



The latest in summer beach costumes.
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The ChapterLetter

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Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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